

阿尔法建筑大会
ARCHITECTURE TECHNOLOGY

Renewable
Electricity
中国可再生能源电力网

胡庆峰

Aedas执行董事



TRANSFORMATION
OF
SMART
SUSTAINABLE
CITIES

主办单位
HOST ORGANIZATION

世界
建筑

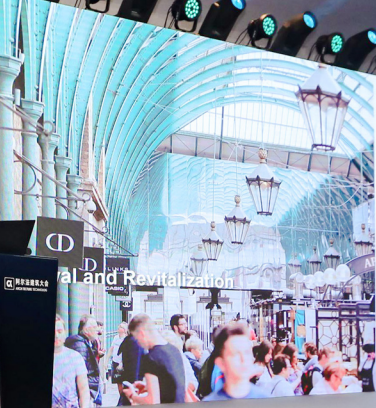
策展单位
CURATOR

世界建筑节中国

IVA

有机更新·城市更新
The Future of
Urban and Revitalization

演讲者: 胡庆峰, Aedas 执行董事
Speaker: Kelvin Hu, Executive Director
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Shen

Shenzhen

在有限空间中，多层次的建筑空间在以往设计中

本项目由

At Shenzhen, the Auto Port is a key node for retail and leisure, guiding the flow of people and goods along the curving river. Arriving at the Auto Port, visitors can enjoy the natural landscape and the modern architecture.

Aedas is proud to design the

Aedas



Shenzhen Airport Training Base 深圳机场教育基地建设

Shenzhen, PRC 中国深圳

该项目设计构建一座连接交互、共享、生态的机场教育门户。在公共休闲中庭与小巷，打破城市与基地的边界，构建机场企业文化展示空间。利用亚热带地区“冷巷”通风的手法，实现公共区域被动通风和零碳教育、办公、酒店、运动、休闲、会议多种业态功能。通过置入公共空间，实现人们交融共享。多层生态构架最大化城市视线景观。露台、室内等位置，都可以欣赏到绿茵球场以及远处机场飞机起降。

*此为竞赛设计方案，后期深化实施或有调整

The design of the project builds an airport education portal that marries urban life and training through the provision of rich public spaces. The design adopt cold lanes and natural ventilation, in line with the climate of South China and achieves zero carbon building. The design achieves a three-dimensional connection between functions through an external space, enabling mutually inclusive spaces. From open floors, glazed balconies, and indoor spaces, visitors from all vantage points could enjoy the building structure, visitors from all vantage points could enjoy the building structure, visitors from all vantage points could enjoy the building structure, visitors from all vantage points could enjoy the building structure.

*This competition design plan is subject to change in later implementation.

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厦门高铁站站房改扩建工程

与糖寮深城线的一交汇点，

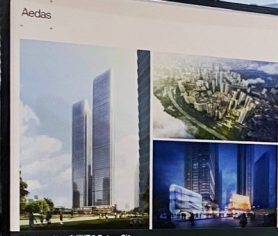
设计，并对其未来的上盖发展进行

规划，将地下城轨线、地面交通

economic arteries of Greater Bay Area — Guangzhou-Shenzhen Airport Line and Guangzhou-Dongguan-Shenzhen Airport Line is an important transportation hub. A key node of the existing station and plan for its future development. The design is subject to change in later implementation.

integrate the underground intercity line, ground transportation and form a 24-hour urban corridor.

(From left to right) Cynthia Xu, Aedas Communications Officer – Shenzhen; Feng He, Aedas Executive Director of Business Development - China; Kelvin Hu, Aedas Executive Director - Shenzhen; Fay Zhou, Aedas Associate Director



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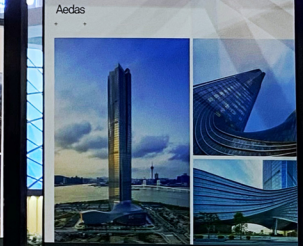
C FutureCity 中洲湾C FutureCity

Shenzhen, PRC 中国深圳

中洲湾C FutureCity 定位为深圳的中心最大的商业综合体，项目总建筑面积达1,200,000平方米，包括两座甲级办公塔楼和18座住宅塔楼。项目由国际知名建筑事务所Aedas设计。

项目设计团队在建筑与景观融合的基础上，将城市景观与建筑融为一体，设计从建筑与城市行人空间，并精心打造公共空间与步行网络，将城市景观与建筑融为一体，设计从建筑与城市行人空间，并精心打造公共空间与步行网络，将城市景观与建筑融为一体，设计从建筑与城市行人空间，并精心打造公共空间与步行网络。

Located in China's jewellery trade and processing hub in Luohu, Shenzhen, the C FutureCity International Centre integrates 18 high-rise offices, a primary and secondary shopping centre, retail and beverage, entertainment and various other functions, incorporating public spaces, pedestrian networks, with sky gardens, landscaped outdoor spaces and a green-painted podium garden. The development is equipped with accessible work and recreational facilities. Embracing greenery, landscaped to merge with the surrounding environment, an extensive LED screen sits atop the podium, distinguished by its curved silhouette, an extensive LED screen sits atop the podium, distinguished by its curved silhouette, an extensive LED screen sits atop the podium, distinguished by its curved silhouette.



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Hengqin International Financial Centre 横琴国际金融中心

Shenzhen, PRC 中国深圳

330米高的横琴国际金融中心，矗立于珠江口，隔江俯瞰澳门，其所所在的横琴岛是新区，更将作为粤港澳大湾区多个城市的重要节点。

项目甲级办公、会议展览、商务公寓和零售等功能于一体，设计从建筑与城市行人空间，并精心打造公共空间与步行网络，将城市景观与建筑融为一体，设计从建筑与城市行人空间，并精心打造公共空间与步行网络。

Hengqin International Financial Centre (IFC) stands 330-metres high at the edge of the Pearl River, overlooking Macau across the water. It is located in the prosperous Hengqin financial district that connects cities in the Greater Bay Area in China.

The design is inspired by the famous painting 'Nine Dragons', dating from the Song Dynasty. From outside in, the tower ascends from the ground up in a spiralling form, like the Chinese flood dragon myth as a metaphor for the dignity and grandeur of the building. Inside, the office, apartments and conference and exhibition amenities, the building increases vertical growth and embodies the district's prosperity.

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+ +

关于Aedas

Aedas是一家既扎根本土又立足世界的建筑设计事务所，1,200名创意人才汇聚于遍布全球的12个设计工作室，基于对当地社会和文化的深入理解，打造世界顶级设计解决方案。Aedas提供建筑设计、文化艺术、景观、室内和景观设计，以及城市设计和总体规划服务。作品涵盖综合体、商业零售、办公楼、住宅、酒店、文化艺术、基础设施建设、城市设计及总体规划等各类开发项目，作品屡获国际及区域奖项。

Aedas is a local and global architecture and design practice. 1,200 creative minds with 12 design studios across the globe create world-class design solutions with deep social and cultural understanding of the communities we design for. Aedas provides architecture, arts, graphic design, interior design, landscape design, urban design and masterplanning across mixed-use, retail, office, residential, hotel, infrastructure, social infrastructure and urban planning. Its projects have received a number of international and regional awards.



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Shenzhen Airport Satellite Concourse 深圳宝安国际机场卫星厅

Shenzhen, PRC 中国深圳

深圳机场卫星厅深圳宝安国际机场卫星厅，是深圳宝安国际机场的重要组成部分，由国际知名建筑事务所Aedas设计。项目总建筑面积达1,200,000平方米，包括两座甲级办公塔楼和18座住宅塔楼。项目由国际知名建筑事务所Aedas设计。

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As Shenzhen Airport Satellite Concourse, passengers arrive at the heart of the Concourse from the Auto People Move station which allows light filled views up to the roof over. The multi-level building then radiates towards the departure gates. The roof form over, inspired by the gently curving lines of the region, further reinforces the flow of the passengers through the concourse. Arriving passengers are orientated to the perimeter of the building allowing them to experience natural diffused daylight as they move toward the APM and onwards to the main terminal.

Aedas is the Lead Design Architect in an international team that consists of GQAD as the local design masterplanners and Lancum & Green as aviation planners.